

VLADAN RADOVIC

Director of Photography

FEATURES - Partial List

DIVA FUTURA

Giulia Louise Steigerwalt Groenlandia
Venice Film Festival Official Competition (2024)

TE L'AVEVO DETTO aka I TOLD YOU SO

Ginevra Elkann The Apartment Pictures to RAI Cinema,
Toronto International Film Festival (2023)

THE ITALIAN RECIPE

Zuxin Hou Orisa Productions (Italy), Rai Cinema (Italy), Fun Age
Kaixin Mahua Pictures (China), Beijing WD Pictures (China), Lightburst Pictures (Germany) Cast: Liu Xun (Peng),
Yao Huang (Mandy), Wu Yingzhe (Pete)

SETTEMBRE

Giulia Louise Steigerwalt Groenlandia/ Rai Cinema

PARADISO DEL PAVONE

Laura Bispuri Vivo film / Rai Cinema / Match Factory Productions
Mostra Internazionale d'Arte Cinematografica di Venezia (2021) - Orizzonti
Haifa International Film Festival (2021) - Carmel International Competition
Filmfest Munchen (2022) - Spotlight

MAGARI

Ginevra Elkann Wildside / Rai Cinema
Locarno Film Festival

IL TRADITORE aka THE TRAITOR

Marco Bellocchio Sony Pictures Classics
Nominated, Best Cinematography, David di Donatello Awards (2020)
Nominated, Best Picture, David di Donatello Awards (2020)
Official Selection, Toronto International Film Festival (2019)
Official Selection, Cannes Film Festival (2019)

NOTTI MAGICHE

Paolo Virzi Lotus Productions

TROPPIA GRAZIA aka LUCIA'S GRACE

Gianni Zanasi IBC Movie
Official Selection, Directors' Fortnight, Cannes Film Festival (2018)

WHERE THE SHADOWS FALL

Valentina Pedicini Rai Cinema / Fandango
Official Selection, Venice Days, Venice Film Festival (2017)

DAUGHTER OF MINE

Laura Bispuri The Match Factory / Vivo Film
Berlin Official Selection, Spotlight Narrative, Tribeca Film Festival (2018)

LIKE CRAZY (LA PAZZA GIOIA)

Paolo Virzi Lotus Productions
Official Selection, Directors' Fortnight, Cannes Film Festival (2016)

LA FELICITA' E' UN SISTEMA COMPLESSA

Gianni Zanasi Pupkin Movie

SWORN VIRGIN

Laura Bispuri Vivo Film
Berlin Official Selection, Best Cinematography, Italian National Syndicate of Film Journalists (2015)
Winner, Golden Berlin Bear for Best Film, Berlin Int'l Film Festival (2015)
Winner, Nora Ephron Prize, Tribeca Film Festival (2015)

BLACK SOULS

Francesco Munzi Axelotil / Cinema Undici
Venice Film Festival Official Competition (2014)
Winner, Best Cinematography, David di Donatello Awards (2015)
Winner, Best Cinematography, Italian National Syndicate of Film Journalists (2015)
Winner, Pasinetti Award for Best Film,
Official Selection, Contemporary World Cinema, Toronto Int'l Film Festival (2014)

I CAN QUIT WHENEVER I WANT

Sydney Sibilia Fandango/Ascent Film

EVERY BLESSED DAY

Paolo Virzi Motorino Amaranto
World Premiere, Toronto International Film Festival (2012)

STUDIO ILLEGALE

Umberto Riccioni Carteni IBC Movie

THE LAST MAN ON EARTH

Gian Alfannso Paccinoti Fandango
Official Selection, Golden Lion Award, Venice Film Festival (2012) Official Selection, Best Film, Bimbi Belli Festival
(2012)

ISLANDS

Stefano Chiantini Obraz Film

World Premiere, Toronto International Film Festival (2011)

APARTMENT IN ATHENS

Ruggero Dipaola L'Occhio e la Luna

Winner, Jury Award for Best Cinematographer, Newport Beach Film Festival (2012) Official Selection, Best Cinematography, Milano Int'l Film Festival Awards (2012)

MARTINO'S SUMMER

Massimo Natale Movimento Film

THE BRIGHT SIDE OF THE MOON

Massimo Guglielmi Eco Cinematografica

THE ABANDONED (BARE SKIN)

Adis Bakrac HEFT Production / Dari Films France

COLPO D'OCCHIO

Sergio Rubini Cattleya

THE REST OF THE NIGHT

Francesco Munzi Bianca Film

Official Selection, Director's Fortnight Premiere, Cannes Film Festival (2008)

RED LIKE THE SKY

Cristiano Bortone Orisa Produzioni

Winner, Best Cinematographer, Palm Beach Int'l Film Festival (2006)

MATER NATURA

Massimo Andrei Kubla Khan

Winner, Audience Award, Isvema Award & FEDIC Award, Venice Film Festival (2005)

SAIMIR

Francesco Munzi Orisa Produzioni

Winner, Luigi De Laurentiis Award - Special Mention, Venice Film Festival (2004)

Winner, Best Film, Bimbi Belli Festival (2005) Official Selection, Best First Feature, Golden Globes - Italy (2005)

Official Selection, Critics Award, David di Donatello Awards (2006)

TELEVISION - Partial List**MY BRILLIANT FRIEND aka L'AMICA GENIALE (10 Episodes)**

Laura Bisपुरi, Saverio Costanzo

HBO, Fremantle, Rai Fiction

LA LEGGE DI LIDIA POËT aka THE LAW ACCORDING TO LIDIA Poët (3 episodes)

Matteo Rovere, Letizia

Lamartire Groenlandia Netflix

ROMULUS (10 Episodes)

Matteo Rovere, Enrico Maria Artale

Groenlandia, Sky Cinema

IN TREATMENT (35 Episodes)

Saverio Costanzo

Wildside

BIOGRAPHY

Born December 15th 1970 in Sarajevo where he attends Classic secondary school and upon graduating moves to Rome continuing his education at **Centro Sperimentale di Cinematografia**, Italian prestigious National Film School by attending 3 years long cinematography course led by **Giuseppe Rotunno ASC**.

In 1999 he starts his carrier as II and I assistant camera as well as camera operator working with a large numbers of Italian and foreign filmmakers in cinema and commercials. At the same time he also works as cinematographer filming numerous short films, documentaries, commercials and music videos.

From 2003 he realizes the cinematography of many important Italian and foreign feature films awarded in prestigious International film festivals. (**Tribeca, Venice, Cannes, Berlin, TIFF**, ecc.) www.vladanradovic.com

He has received many cinematography awards among which The **best cinematography Laszlo Kovacs** 2008 Newport Beach Film Festival for Red Like The Sky, **Best Cinematographer 2015 David di Donatello Award** for Black Souls, The **best cinematography 2012 Newport Beach Film Festival** for Apartment in Athens. **Kodak Award** Cittadella del Corto for Homo Homini Lupus